

Em G D/F#

Whistled -----|

End Riff B

12 10 10 11 12 10 8 7

Verse

Gtr. 1: w/ Riff A
Em

Gtr. 2: tacet
G

1. Look at your young _ men fight - ing, look at your wom - en cry - ing.

Gtr. 2 **Fill 1** **End Fill 1**

Em G D/F#

Look at your young _ men dy - ing, the way they've al - ways done be - fore. _

Interlude

Gtr. 1: w/ Riff A
Gtr. 2: w/ Riff B
Em G

*Gtr. 3 (acous.)

mp
let ring -----| let ring -----|

*Doubled throughout

Em G D/F#

let ring ----- 1 string noise let ring ----- 1 let ring ----- 1

Verse

Gtr. 1: w/ Riff A
Gtr. 2: w/ Fill 1

Gtr. 3 tacet

Em G Em

2. Look at the hate _ we're breed - ing, look at the fear _ we're feed - ing. Look at the lives _ we're lead - ing, the

let ring ----- 1

G D/F# A5 A5#11

way we've al-ways done be -fore. _ My hands _ are tied, _

Gtr. 2

let ring ----- 1 let ring ----- 1 let ring ----- 1 let ring ----- 1

Gtr. 4 (elec.)

Rhy. Fill 1

End Rhy. Fill 1

mf
w/ slight dist.

Gtr. 5 (elec.)

Rhy. Fill 1A

End Rhy. Fill 1A

f
w/ dist.

E5

Gtr. 2 tacet

E5

G5

F#5

the bil-lions shift _ from side ____ to side, _ and the
For all I've seen _ has changed _ my mind, _ but still the

Gtr. 4

Gr. 4

let ring

1/4

Gtr. 5

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff, starting with a quarter note G4, followed by a series of eighth and sixteenth notes. A fermata is placed over a half note D5. The second system continues the melody with a half note D5, followed by a quarter note G4, and ends with a quarter note F#4. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The score is in common time (C).

E5

G5

D

G5 F#5



wars _ go on _ with brain-washed pride _ for the love of God _ and our hu-man rights. _ And
 wars _ go on _ as the years _ go by _ with no love of God _ or our hu-man rights. _ 'Cause

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The melody then moves to a lower register, starting with a half note D4, a quarter note C4, and a quarter note B3. This is followed by a half note A3, a quarter note G3, and a quarter note F#3. The melody concludes with a half note E3, a quarter note D3, and a quarter note C3. The bottom staff is a bass clef with a key signature of one sharp (F#). It begins with a half note G3, a quarter note F#3, and a quarter note E3. This is followed by a half note D3, a quarter note C3, and a quarter note B2. The bass line then moves to a lower register, starting with a half note A2, a quarter note G2, and a quarter note F#2. This is followed by a half note E2, a quarter note D2, and a quarter note C2. The bass line concludes with a half note B1, a quarter note A1, and a quarter note G1. The score includes a 'let ring' instruction with a dashed line and a fermata over the final note. The piece is marked with a 2/4 time signature and a tempo of 1/2.

E5 G5 F#5

all these things are swept a - side by blood - y hands time can't de - ny and are
all these dreams are swept a - side by blood - y hands of the hyp - no - tized who

let ring -----

P.M. -- - P.M. -- -

Harm. bend neck

8va -----

loco

Pitches: B G -1/2

E5 G5 D

washed a - way by your gen - o - cide. And his - t'ry hides the lies of our civ - il wars.
car - ry the cross of hom - i - cide. And his - t'ry bears the scars of our civ - il wars.

let ring -----

P.M. -- - P.M. -- -

End Rhy. Fig. 1

End Rhy. Fig. 1A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major and 4/4 time, featuring a complex arrangement of chords and melodic lines. The piano part provides harmonic support with chords and a steady rhythm. The vocal part is written for two voices, with lyrics in both English and Chinese. The score is divided into two systems, each with a guitar staff, a piano staff, and a vocal staff. The guitar staff includes a capo position of 2 and a key signature of one sharp (F#). The piano staff includes a key signature of one sharp (F#) and a time signature of 4/4. The vocal staff includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written in both English and Chinese, with the English lyrics in parentheses. The score is a high-quality, professional-grade musical score, likely from a music book or sheet music collection.

Guitar Solo

Gtrs. 4 & 5: w/ Rhy. Figs. 1 & 1A

E5

G5

F#5

E5

Gtr. 6 (elec.)

mod.

steady gliss.

f

*○ = pedal open (toe up); + = pedal closed (toe down)

*○ = pedal open (toe up); † = pedal closed (toe down)

G5 F#5 E5 G5 D

D'you wear a

Bridge

G Bm^b6 Gtrs. 5 & 6 tacet Em

black arm - band _____ when they shot the man _ who said, "Peace could last for - ev - er "? And in my

Gtr. 6

*Vol. swell

**Gtrs. 1 & 4

let ring -----| let ring -----| let ring -----|

**Composite arrangement

Gtr. 5

G Bm \flat 6 Em C Dsus2

first mem - o - ries they shot _ Ken - ne - dy _ and I went _ numb _ when I learned _ to see. _ So I

Gtrs. 1 & 4

*Gtrs. 1, 4 & 7

let ring ----- let ring ----- let ring ----- let ring ----- let ring -----

3 0 0 3 0 0 2 4 0 4 3 0 4 0 0 2 2 2 2 2 2 3 1 0 3 0

*Gtr. 7 (elec.) w/ clean tone, played **mp**; Composite arrangement

G Bm \flat 6 Em

nev - er fell _ for Vi - et - nam, _ we got the wall of D. C. _ to re - mind us all _ that you

let ring ----- let ring ----- let ring -----

3 0 0 3 0 0 2 4 0 4 0 0 0 0 0 0 2 2 0 0 2 0

G Bm \flat 6 Em C D

can't trust free-dom when it's not in your hands, _ when ev - 'ry - bod - y's fight - in' for their prom - ised land, _ and...

Gtrs. 1, 4 & 7

let ring ----- let ring -----

3 0 0 3 3 0 0 4 4 0 4 0 0 2 0 0 0 0 0 0 2 2 2 2 0 0 0

Gtr. 5

5 5 7 7 7 7 0 0 5 5 5 5 5 5 0 0

Chorus

Gtrs. 1 & 7 tacet

G5

B5

E5

I don't need _____ your civ - il war. _____

Gtr. 4 Rhy. Fig. 2

3 0 2 2 0 2 0

Gtr. 5 Rhy. Fig. 2A

P.M. - - - P.M. - - -

G5

B5

E5

C

D

It feeds _ the rich _ while it bur - ies the poor. _____

End Rhy. Fig. 2

3 0 2 2 0 5 5 7 7 5 5

End Rhy. Fig. 2A

P.M. - - -

G5

B5

E5

You're pow - er - hun - gry, sell - in' sol - diers in a hu - man gro - c'ry store. _ Ain't that fresh!

G5

B5

E5

C

D

I don't need _____ your civ - il war. _____ Oo, _____ no, no, _____ no, no,

Guitar Solo

G5

B5

E5

no.

*w/ wah-wah

1 hold bend

steady gliss.

*Used as filter.

Gtr. 4

Gtr. 5

P.M. --

G5 B5 E5 C D

G5 B5 E5

let ring -----

P.M. - - P.M. - -

Verse

Gtrs. 1 & 7: w/ Riff A (2 times)

Em

G5

B5

E5

C

D

3. Look at the shoes _ you're fill - ing,

grad. bend

1 hold bend

10 10 10 10 (10) 8 10 12 15 12 15 12 14 (14) 12 14 14 12 14 12 10 12 10 12 12 10 12 10 12

Gtrs. 4, 5 & 6 tacet

G

Em

G

D/F#

look at the blood _ we're spill - ing. Look at the world _ we're kill - ing, the way we've al-ways done be - fore. _

Em

G

Look in the doubt _ we've wal - lowed, look at the lead - ers we've fol - lowed.

Gtr. 2

12 10 10 11 12

G5 F#5 E5

let ring -----|

Interlude
Double-time feel

Spoken: We practice selective annihilation of mayors and government officials.

Gtr. 6

let ring - -|

Gtr. 4 & 5

P.M. - - - - -|

P.M. - - - - -|

For example, to create a vacuum. Then we fill that vacuum,

as popular war advances. Peace is closer.

End double-time feel

Gtr. 6 tacet

Gtrs. 4 & 5: w/ Rhy. Figs. 2 & 2A (1 1/2 times)

E5

I don't need _____ your civ - il war. _____

It feeds _____ the rich _____ while it bur - ies the poor. _____

You're pow - er - hun - gry, sell - in' sol - diers in a hu - man gro - c'ry store. _ Ain't that fresh!

I don't need _____ your civ - il war, _____ no, no, no, no, no, no, no, no, no, no, no, no, no, no,
(I don't need _____ your civ - il war.) _____

Gtr. 4

Gtr. 5

P.M.

*Gradually lift P.M.

Double-time feel

*G5

Bm

E5

no. I don't need your civ - il war.

Rhy. Fig. 3

let ring ----- let ring -----

Rhy. Fig. 3A

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. --

*Chord symbols reflect basic harmony.

G

Bm

E5

C

D

I don't need your civ - il war!

End Rhy. Fig. 3

let ring ----- let ring ----- let ring -----

End Rhy. Fig. 3A

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

G5

Bm

E5

You're pow - er - hun - gry, sell - in' sol - diers in a hu - man gro - c'ry store. _ Ain't that fresh!

G

Bm

E5

C

D

I don't need _____ your civ - il war, _____ no, no, no, no, no, no, no, no, _____ ah, no, _____ ah,
(I don't need _____ your civ - il war.) _____

Guitar Solo

Gtr. 4: w/ Rhy. Fig. 3 (2 times)

Gtr. 5: w/ Rhy. Fig. 3A (2 times)

G5

Bm

E5

no. I don't need _____ one more war, _____

*w/ wah-wah

*Used as filter.

oh, _____

G Bm E5

whoa.

C D

G5 Bm E5

Oo, _____

8va loco

End double-time feel

G Bm E5 C D

I don't need _ one more war, _ no, no, no, no, _ ah, no, _ ah,

8va *loco* *rit.*

1 17 15 17 17 15 17 15 17 (17) 15 17 15 17 15 1 15 17 15 17 15 15 1 12 15 12 14 14 12 14

Outro
Slower ♩ = 68

Gtr. 6 tacet

G5

no.

Gtr. 6

12

Gtr. 8 (elec.)

mp
*w/ slight dist. & wah-wah

*Wah-wah used as filter.

**Gtrs. 4 & 5

0 0 0 3

**Composite arrangement

Gtrs. 4 & 5 tacet
N.C.

Spoken: What's so civ - il 'bout war an - y - way?

Gtr. 8

Whistled -

Begin fade

Fade out

Whistled -